

FIRST VIOLIN

Born in 1984 of Swiss and Belgian nationality, Wendy Ghysels starts the violin with Pr. Michel Poskin. Then she studies at the « Conservatoire Supérieur de Musique » in Geneva in the class of J.P.Wallez and obtains her Soloist Diploma with the best Violin Diploma. She continues her studies at The Royal Academy of Music in London with Erich Gruenberg and receives in 2007 a « Postgrade in Performance Diploma » with *Phenomenal* distinction, as well as the Special Award Diploma of Royal Academy of Music. She takes part to numerous masterclasses and benefits from the teaching of Zakhar Bron in particular. First Prize of the Dexia 2000 and Jong Tenuto contests, Wendy Ghysels is also the prizewinner of the Vocation Foundation and of the Leenaards Foundation.

She regularly appears in recitals in different European countries and as a soloist with the « Orchestre de la Suisse Romande », the « Contrechamps » orchestra, the Royal Opera Orchestra of Belgium, the EUYO, and the Bellerive Camerata conducted by Sir Colin Davis, Bernard Haitink, Vladimir Ashkenazy, Trevor Pinnock, Gabor Takacs. She is presently Violin Teacher at the « Conservatoire de Musique » in Geneva.



WENDY GHYSELS
VIOLON

JAMES
VIOLON

FRANÇOIS



SECOND VIOLIN

François James starts the violin in the class of Gérard Montmayeur (previous second violin of the Bernède Quartett) at the Music School of Macon. He obtains in 1999 and 2000 the Violin « Golden » and « Perfection » Medal unanimously and highly commended.

From 1997 to 2000, he had the opportunity to work with Yolande Leroy in the Tibor Varga Academy in Sion, and to benefit from Tibor Varga's advice.

In 2000, François James joins the Geneva « Conservatoire » in the class of Marie-Annick Nicolas and receives in 2004 the Concert Diploma with First Class Honours and the Pierre Fernex Special Prize. In the following year, he obtains his Soloist Diploma with Second Class Honours.

In 2005 he performs the Concerto in G major by Mozart live on the « Espace2 » radio conducted by Barthold Kujken.

François James has also worked under the advice of Victor Pikaisen, Vadim Guzman and Jean Ter Merguerian.

He appears as a soloist and chamber music player in France, Belgium, Switzerland, in the United States as well as in China.

He is a member of the Chamber Music Orchestra of Geneva and a teacher at the Music School of Thonon les Bains.